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C A T A L O G U E

OF

A COLLECTION OF

Early Chinese and Japanese

BRONZES, CHINA, &C.

THE PROPERTY OF A GENTLEMAN,

Collected in the East; also

JAPANESE OBJECTS OF ART,

THE PROPERTY OF A LADY;

ALSO A SMALL COLLECTION OF

Old Nankin and Chinese Enamelled Porcelain:

[MacKINNON, Sir William A.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 29, 1897,

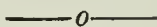
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 29, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

JAPANESE PORCELAIN AND FAIENCE.

- 0.10 { 1 A Kutani vase, with palm trees—13 *in. high* ; and a taller ditto, with four oblong panels with landscapes and flowers—15 *in. high* *Warren* 2
- 2 A Kutani dish, with a mountainous landscape—10 *in. diam.* ; and a gourd-shaped dish, with dragons and eagles 2
- 0.6 3 A cylindrical vase and cover, enamelled with a procession of royal ladies—12 *in. high* ; and a pale green vase, with warriors and a hermit—14 *in. high* *Frickenhau* 2
- 0.0 4 A pair of vases, with open lips, the handles formed as fruit, decorated with figures at the Nō dance—13 $\frac{3}{4}$ *in. high* ; and a vase, shaped as a bamboo shoot, with a sage playing an instrument—11 *in. high* *Do* 3
- 0.10 { 5 A pair of square-shaped splashed green, purple and brown vases—9 *in. high* ; and two small pear-shaped sang-de-bœuf bottles 4 *B 2 Boncart*

- { 6 An oviform jar, of grey, brown and purple splash—15 in. high—on carved wood stand
- 6/- 7 A small white bowl; a buff crackle ditto; a sage-green bowl; and a white crackle bottle *Bourcath* 4
- 5/- 8 A double gourd-shaped Kaga ware vase, with figures of sages—14 in. high; and one ditto, smaller *Marcus* 2
- 9/- 9 A pair of blue and white quatrefoil sweetmeat-trays, with figures of ladies; and a korō and cover, with circular crests in blue *Do* 3
- 11/- { 10 A bowl and cover, with a mountainous landscape in blue, gold and red, the cover pierced with circular ornaments—11 in. high *Do*
- ~~11/-~~ { 11 A pair of vases, with stencil plate ornament in blue enamel—10½ in. high; and a leaf-shaped tray, with peonies and waves in blue, red and green 3
- 1.0.0 12 An Imari bowl, with figures of Samuri in the interior; and a smaller bowl, with mirror-shaped panels on a red diaper-pattern ground *Frickenhau* 2
- 5/- { 13 A Kutani dish, with storks and bamboo—14 in. diam.; and one, nearly similar *Marcus* 2
- { 14 A large Ninsei porcelain dish, enamelled with dragons, waves and clouds—20½ in. diam.
- 15/- 15 A set of six oval Imari bowls, with peonies, chrysanthemums and other flowers in blue, red and gold *Do*
- 10/6 16 A set of twenty fluted oval-shaped sweetmeat-trays, with various diaper-pattern borders and kylin in the centre *Do*
- 13/- 17 A pair of bowls, with dragons, sacred jewel and flames in coral colour—on pierced open wood stands *Do*
- 1.0.0 18 A set of four Ninsei oval fluted trays; and ten spirally fluted saucers, with alternate diaper patterns on the borders *Frickenhau*
- 1.8.0 19 A pair of faceted Imari bowls, with alternate panels of figures and landscapes in brilliant colours and gold—12 in. diam. *Webster*
- 10/6 20 A bowl, entirely covered with storks and clouds—13½ in. diam.; a deeper bowl, similar; and two smaller bowls *Marcus* 4

- 1.0 21 A set of three shaped Imari dishes, with spiral ornaments on the borders, conventional ornament in the centres with band of diaper-pattern— $18\frac{1}{2}$ in. diam.
- 22 A Bizen tea-pot and cover
- 23 A brown Bizen figure of an eagle, seated on a rock—18 in. high
- 24 A coloured Bizen figure of an eagle—20 in. high

Marcus
Frickenhans
Dr

SATSUMA WARE.

- 0/- 25 A pair of cylindrical vases, with magicians in a landscape, diaper pattern on the neck— $7\frac{1}{2}$ in. high; and a vase, with brocade panels below, jewel ornaments on the neck, ring handles— $10\frac{1}{2}$ in. high
- 5/- 26 A bowl and cover, entirely covered with portraits of sages; and an oviform korō and cover, tripod feet and knotted handles, gilt 2
- 13/- 27 A korō and cover, on three monster feet, surmounted by a kylin and decorated with mythical subjects— $15\frac{1}{2}$ in. high
- 13/- 28 A vase, with ring handles, with a landscape with the wind and thunder gods above—23 in. high
- 10/6 29 A pair of vases, with figures of Buddha, and bands of ornaments round the necks— $22\frac{1}{2}$ in. high—on black lacquer stands with crests in gold

Swift 3
Frickenhans
Sir Henry Currah
Marcus

CHINESE PORCELAIN.

- 0/6 30 An oviform celadon jar, with floral ornament in slight relief—14 in. high—on open dark wood stand
- 0.0 31 A bottle, entirely enamelled with dragons, waves and clouds in colours—17 in. high
- 0 32 An oviform Nankin jar, with figures of boys holding lotos flowers—10 in. high—on dark wood stand
- 10/6 33 A pear-shaped jar, with a goddess standing on a lotos leaf in pale blue and buff, dragon handles—11 in. high

Do
Webster
Christie
Marcus

- 11/- { 34 A vase, with open lip, with dragons, clouds and flames—16 in. high
 35 A flattened oviform jar, of coarse crackle, with dragons in blue—
 9 in. high *Smith*
 18/- 36 A pair of bowls, enamelled with kylins on a yellow ground; a quatre-
 foil-shaped bowl, enamelled with flowers—*Kien Lung*; four
 enamelled cups; and a small tea-pot *Sir A. Ewart* 8

- 2.4.0 37 A Japanese black lacquer cabinet and stand, with six drawers and
 folding door, with pheasants and wisteria in gold, with corners,
 hinges and key escutcheons in chased silver, and inlaid with
 plaques of ivory with quails and chrysanthemums in gold, lac
 and mother-o'-pearl *Frickenhans*

- 18/- { 38 A pair of blue soapstone cylindrical spill vases, with utensils and
 clouds in slight relief— $5\frac{3}{4}$ in. high *Landober*
 39 A pair of Japanese stirrups, of russet iron, inlaid with a Kiri crest in
 silver

- 1.0.0 { 40 A sword guard, damascened with pages of characters in gold; and
 one, pierced with kylins and waves—*signed*

CHINESE AND JAPANESE BRONZES.

- 10/6 41 A korō, formed as the turtle of longevity—*signed* *Ramius*
 42 A beaker, with open lip, on three kylin feet, emblematical and key-
 pattern ornament in low relief, three ring handles— $11\frac{1}{2}$ in.
 high *Do*

- 12/- 43 A hexagonal bronze bottle and cover, with loose handle, conventional
 monster heads in relief—10 in. high *Auro*

- 1.2.0 44 A tripod korō, with roped handles— $6\frac{1}{2}$ in. high; and a korō, formed
 as a mythical stag *Park*

- 8/- 45 A vase, with pear-shaped body, monster handles, band of key-
 pattern ornament in low relief— $9\frac{1}{4}$ in. high; and a plain bronze
 sprinkler *Neu*

- 46 A korō and cover, with three monster feet, with emblematical ornaments in low relief— $7\frac{3}{4}$ in. high—on pierced wood stand *Murch*
 47 A vase, shaped as a bag— $12\frac{1}{2}$ in. high; a long pear-shaped bottle; and one, of nearly similar form *Liberty* 3
 48 A vase, with open lip and monster head handles, band of ornament in low relief—12 in. high *Murch*
 49 A korō, formed as a stork; and two others, as quails plucking *Arickenhauer*
 50 A quatrefoil-shaped vase, with spreading base and dragon handles— $16\frac{3}{4}$ in. high—on carved and pierced wood stand *Sparks*
 51 A bottle, with small cylindrical handles, turtles and key pattern in relief— $7\frac{1}{4}$ in. high; a narrow pear-shaped bottle— $9\frac{1}{2}$ in. high; and a vase, shaped as a lotos leaf— $4\frac{3}{4}$ in. high *Maj* 3 *Oben*
 52 A vase, of turned design, ribbed foot and ring handles— $15\frac{1}{2}$ in. high—on wood stand *Murch*
 53 A square-shaped vase, with cloud ornament on the neck and base—14 in. high—on carved wood stand
 54 A korō, formed as a cock; another, shaped as a horse; and one, as a kylin with ball *Philpot* 3
 55 A small tea-pot, formed as a gourd with fruit; two boxes and covers, formed as shells; and a brush rest, formed as a sacred fungus 4 *Willis*
 56 A pair of hexagonal vases, with monsters in slight relief— $5\frac{1}{2}$ in. high; and a tripod korō, with cloud handles and three-clawed dragon in low relief—8 in. high *Sparks* 3
 57 A tripod korō and cover, surmounted by a kylin— $6\frac{1}{2}$ in. high; a beaker, with bamboo and kylin in the centre— $7\frac{1}{2}$ in. high; and a vase, with swelling lip and monster handles, wave-pattern base— $9\frac{1}{2}$ in. high *Marcus* 3
 58 A vase, with leaf pattern on the neck, monster handles and emblematical design below—10 in. high; and a beaker vase, with fluted centre, cloud-form panels above—9 in. high *Murch* 2
 59 A figure of an Indian deity—15 in. high
 60 A LARGE FIGURE OF A KYLIN, with ball—13 in. high—on carved and pierced wood stand *Sparks*

- 3.10.0 61 A SEATED FIGURE OF A MYTHICAL STAG—19 in. high—on carved and pierced wood stand Sparks
- 1.16.6 62 A figure of a kylin, with ball, opening and forming a korō—9½ in. high—on carved and pierced wood stand Webb
- 2.0.0 63 A figure of a magician riding an ox—10 in. high; and a figure of a sage, seated on a rock and holding a toad—12 in. high 2 Ina
- 2.17.6 { 64 An early iron figure of a seated deer—on wood stand; a small cloisonné enamel bottle—6 in. high; an oblong korō, surmounted by a kylin, with ornament in low relief; and a hanging vase, formed as a lotos leaf 4 Spa
- 1.5.0 { 65 A flower vase, with large open lip, elephant-head handles and diaper-pattern ornament in low relief—11½ in. high; and a bowl, decorated with characters—10 in. diam. 2
- 1.5.0 { 66 A kettle and cover, on three Oni feet, monster handle and spout, and bands of conventional ornament—10½ in. high; and a pear-shaped bottle, with swelling neck and monster handles—9 in. high Phillips 2
- 1.5.0 { 67 A tripod korō, with roped handles—6¾ in. high—on carved and pierced wood stand; and a vase, with open lip and fir cone handles—10¾ in. high 2
- 3.5.0 68 A tripod korō and cover, on monster feet, dragon handles, the cover pierced with dragons and clouds—16 in. high; and a globular korō and cover, on maple-leaf feet, the handles formed as peonies, surmounted by a kylin—11 in. high Liberty 2
- 7.0.0 69 A LARGE BEAKER VASE, with open lip and monster handles, leaf-shaped panels with chrysanthemum and peony ornament, with inscription in relief, gilt—28 in. high—on carved and pierced wood stand Sparks
- 5.15.0 70 A bowl, on three monster feet, double handles, engraved with characters and prunus blossom—14 in. diam.—carved wood stand Frickenha

ANOTHER PROPERTY.

JAPANESE BRONZES.

- 5.0 71 A pair of square-shaped vases, with dragons, clouds and flames on a diaper-pattern ground—13 in. high—in the style of Seimin Cooper
- 0.0 72 A ewer, with oviform body, square-shaped neck and dragon handle, decorated with a kylin and Hō-Hō birds in two oval panels on a diaper-pattern ground—signed Seimin—20 in. high Burgoyne
- 0.0 73 A small oval bowl, with aquatic plants and diving birds in relief, and a bottle, with a coiled lizard in high relief—12 in. high Sparks
- 0.0 74 A basket-pattern vase and cover, on three cloud feet, with figures in relief on a diaper ground, the cover surmounted by an Oni—17 in. high James
- 0.0 75 An oviform jar and cover, of similar workmanship—17 in. high Hunt
- 0.0 76 A bag-shaped jar, with band of conventional water ornament and a procession of tortoises—16½ in. high Eida
- 2.0 77 A figure of a carp; and a figure of a crane—11 in. high Gordon
- 0.0 78 An oval plaque, of russet iron, with a figure of a deity in low relief—in a frame carved with cloud design Do
- 0.0 79 A korō and cover, formed as a pigeon on wheels, partly enamelled Burgers
- 0.0 80 A pair of peacocks, of similar workmanship & Walker

JAPANESE LACQUER.

- 0.0 81 A black lacquer saddle, with dragons and clouds in gold Gordon
- 0.0 82 A pic-nic box, in four divisions, shaped as a stork, in various gold nashiji and other lacs Do
- 5.0 83 An octagonal writing box, of black lac, with a coiled dragon in raised gold, nashiji lac interior, with bamboo and tiger Sparks
- 5.0 84 A writing box, of black lac, with bamboo cock and chickens in flat gold, clouded nashiji interior with prunus and rocks in relief Frickenla
- 10.0 85 A square-shaped box and tray, of gold-lacquer, entirely covered with open fans, containing a small tray with persimmon fruit, the interior formed of coarse nashiji Sparks

METAL WORK.

- 3.5.0 86 A tripod korō and cover, of shibuichi, with flight of sparrows, wild grasses, &c. inlaid in gold, silver, shakudo and yellow bronze *Gora*
- 5.0.0 87 A tripod korō and cover, of russet iron, inlaid with birds, rushes, &c. in gold and silver, the top finely pierced with basket pattern—*signed* *Libers*
- 5.15.0 88 A tripod korō, shibuichi and silver, with wisteria, pheasants and swallows in gold, silver and shakudo—*pierced ivory stand* *Gora*
- 9.9.0 89 A SILVER BOTTLE, with open lip and cloud handles, pierced in two jewelled shape panels with peonies, chrysanthemums, hydrangea, other flowers, birds and insects, and partly enamelled with translucent colours—8 in. high—on lac wood stand *Spickenh*
- 10.5.0 90 A pair of oblong Chinese metal-gilt jardinières, inlaid with quatrefoil-shaped panels of malachite, agate and lapis lazuli on a groundwork of conventional floral foliage in Champlevé enamel—on carved and pierced wood stands *Burde*

PORCELAIN.

- 3.3.0 91 A Chinese turquoise-blue glass beaker—7½ in. high ; a ditto bottle ; and a ruby glass bottle *Shan*
- 10/- 92 An oviform celadon vase, with bat handles, two square-shaped panels with characters and bamboo in blue—13½ in. high *Marc*
- 10.0.0 93 An oviform Nankin jar and cover, with landscapes in four circular medallions on a groundwork of flowering peonies—24 in. high *Jan*
- 4.0.0 94 A cylindrical vase, enamelled with ladies and children in brilliant colours, utensils on the neck—16½ in. high *Christ*
- 12.0.0 95 A PAIR OF CYLINDRICAL FAMILLE VERTE VASES, enamelled with an Imperial audience, shaped panels of flowers on the necks on a diaper-pattern ground—18 in. high *Dr*
- 30.9.0 96 A FAMILLE VERTE JAR AND COVER, enamelled in shaped panels with landscapes, mythical beasts and flowers—23½ in. high *Spickenh*

15.0 97 AN OLD IMARI BEAKER, enamelled in brilliant colours with Musumé
on the terrace of a house—24 in. high

10.0 98 AN IMARI DISH, with basket of peonies in the centre, quatrefoil-
shaped panels on the border, with figures of ladies dressing in
black, gold, red and blue—21½ in. diam.

James

do

JAPANESE IVORY CARVINGS.

0.6 99 A group of a hawk and two tree frogs—on natural wood stand

8.6 100 A group of a tea swish, with tea blossom, mushrooms and rats
—signed

8.6 101 A large group of the goddess Benton, standing on the three-clawed
dragon—signed—12 in. high—on carved wood stand

10.0 102 An ivory tusk, carved in high relief with the legend of Urashima
and the Jewels of the Sea—16 in. high—on lacquered dark wood
open stand

Agnes

Spickenhau

Gordon

Emark

THE PROPERTY OF A LADY.

JAPANESE CARVINGS IN IVORY.

0.0 103 A figure of a bird-catcher—signed

0.0 104 A seated figure of a man making a bow; and one painting a mask
—signed

0.0 105 A figure of an old man with toads and frogs—6 in. high

0.0 106 A priest; and an old man dancing with a toad

Thurston

Philpot

Burner

Philpot

LACQUER.

- 6.10.0 107 An intro, shaped as a gourd, of gold lacquer, with a pic-nic of rats, silver filigree ojimé and ivory netsuké—in case *Grafe*
- 6.10.0 108 An intro, similar, with a running stream, carp, wisteria and prunus, the ojimé and netsuké formed as shells—in case *do*
- 6.10.0 109 A quatrefoil-shaped intro, of gold lacquer, with lilies, prunus, peonies and birds in mother-o'-pearl, stained ivory and tortoiseshell, with netsuké and ojimé *Frickenhans*
- 3.10.0 110 A quatrefoil-shaped stand, of black lacquer, with sages writing in a landscape in colours—23 in. high *Sparks*

ANOTHER PROPERTY

OLD NANKIN.

- 5.0.0 111 A set of four hexagonal vases, and one beaker, entirely covered with flowering asters and lotos petal ornament—10 in. high *Penell*
- 3.0.0 112 A pair of vases and covers, and a beaker, nearly similar—12 in. high *do*
- 2.0.0 113 A pair of octagonal vases and covers, with landscapes and flowers—9½ in. high; and a small vase and cover, with a lady on a balcony—7½ in. high *Dickenson*
- 2.0.0 114 A tall beaker, with rocks and Hō-Hō birds—11 in. high; and a cylindrical bottle, with a mandarin and boys on a terrace—8¼ in. high *Sir Maj. Far*
- 2.10.0 115 A jar, with four panels of peonies and rocks above, slightly raised petal-shaped panels below with peonies—9 in. high; and a jar, of similar form, with vases of peonies, &c.—9½ in. high *Harriet*

- 116 A PEAR-SHAPED BOTTLE, with tropical plants and warriors on the body, sprays of leaf ornament on the neck—14 in. high *Hamilton*
- 117 A BOTTLE, with long neck bulbous at the base, vandyked ornaments and utensils—11½ in. high *Dickinson*
- 118 A pair of small vases and covers, with slightly raised alternate panels of ladies and flowers—4 in. high; a larger vase and cover, similar; and a small vase, with a hawking party *Russell*
- 119 A small bowl and cover, entirely covered with interlaced foliage *Philpot*
- 120 An oviform jar and cover, with emblematical ornaments, cloud design on the neck—9½ in. high; and a jar, with sprays of peonies and aquatic plants—pierced wood cover—8 in. high *Hamilton*
- 121 An oviform jar, with two shaped panels of utensils—pierced wood cover—7 in. high; and a small plum-pattern jar *Do*
- 122 A bowl, with raised petal ornaments and the twelve goddesses; and a plate, with the dragon issuing from the waves—8¾ in. diam. *Wagner*
- 123 A deep dish, with flowers on the border, and European coat-of-arms in the centre—16 in. diam.
- 124 A PAIR OF CYLINDRICAL VASES, with open lip, with sprays of flowers in eight shaped medallions—9½ in. high *Frickenhau*
- 125 A SET OF THREE VASES AND COVERS, AND TWO BEAKERS, with rocks, pheasants, peonies and other flowers—9¾ in. high *Turner*
- 126 A SET OF THREE SHAPED AND FLUTED VASES AND COVERS, with alternate panels of landscapes and utensils on a marbled ground—12¼ in. high *Do*
- 127 A PAIR OF OVIFORM JARS WITH DOME COVERS, with utensils in four mirror-shaped panels on a groundwork of lotos and sprays of peonies, vandyked pattern on the covers—14 in. high *Do*
- 128 A pair of oviform jars, with figures of ladies and children on a terrace flying kites—wood covers—10 in. high *Schroeder*
- 129 An oviform plum-pattern jar—wood covers; and an oviform jar and cover, with three panels of utensils on a plum-pattern ground—9¾ in. high *Barton*

CHINESE ENAMELLED PORCELAIN.

- 6.0.0 130 A beaker, brilliantly enamelled with rocks, peonies and golden pheasants— $17\frac{1}{2}$ in. high *Christie*
- 1.10.0 131 A beaker, enamelled with leaf and shell-shaped panels on a marbled green ground, prunus blossom in pink—*Kien Lung*— $17\frac{1}{2}$ in. high *Jard*
- 5.14.6 132 A pair of jars and covers, enamelled with dragons, clouds and sacred jewel in colours—7 in. high *Cypre*
- 133 A PAIR OF FAMILLE VERTE PLATES, with figures of ladies in the centres, utensils in panels on the borders— $8\frac{1}{2}$ in. diam.; and a plate, with a warrior and a fortress in the centre, utensils on the border— $8\frac{1}{2}$ in. diam. *30/*
- 1.15.0 { 134 A small famille verte dish, with shaped edge, enamelled with a vase of flowers in the centre, utensils on the border— $16\frac{1}{4}$ in. diam.
- 135 A plate, enamelled with utensils in famille verte on a buff ground; and a plate, with a landscape in colours on a buff ground— $10\frac{1}{2}$ in. diam. *Lands*
- 3.0.0 136 A fluted famille verte bowl, enamelled with aquatic plants and insects—8 in. diam.; and a smaller ditto, with alternate panels of powdered blue and floral decoration *Famille*
- 5.5.0 137 A pair of pear-shaped famille verte bottles, enamelled with utensils and pendant emblems of wealth—10 in. high *Justin*
- 1.10.0 138 An oviform jar and cover, with kylins and peonies in famille verte on a ground of scrolls in blue— $15\frac{1}{2}$ in. high *Lands*
- 1.10.0 139 An oviform jar, enamelled with peonies and other flowers in colours in leaf-shaped panels on a coffee-brown ground—13 in. high *Sa*
- 2.15.0 140 A powder blue barrel-shaped jar and cover, pencilled with emblems in gold— $11\frac{1}{4}$ in. high; and a flat bowl, of similar decoration—8 in. diam. *Sa*
- 4.10.0 141 A CYLINDRICAL POWDER BLUE VASE, pencilled with flowers and birds in gold—19 in. high *Dickens*
- 1.2.0 142 A famille verte cup and saucer, enamelled with aquatic plants; and one, with peonies in four panels *Schro*

- 143 A hexagonal famille verte cup and saucer, enamelled with alternate panels of utensils, flowers and birds; and a pair of cups and saucers, with famille verte emblematical ornament *Take*
- 144 An egg-shell cup and saucer, with petal-shaped panels of peonies and iris in brilliant colours on a black ground; and one, with peonies in leaf-shaped panels on an ammonite brown scroll ground *Dickenson*
- 145 A pair of cups and saucers, with petal-shaped panels with flowers on a mauve, yellow and green ground; a cup and saucer, with aquatic plants and birds; and two other saucers *Snake*
- 146 A small jar and cover, with vandyked ornaments in brilliant colours; and a small oviform jar and cover, with utensils and flowers *Dr*
- 147 A ruby-back egg-shell plate, with mirror-shaped panel in the centre enamelled with a lady and two children holding lotos flowers, tiger lilies and peonies on a diapered pink ground on the border —8 in. diam. *Tegris*
- 148 Two cups and covers, pierced with a diaper pattern, with gilt appliqué figures; and a pair of cylindrical bottles, with flowers in colours *Chase*
- 149 A hexagonal tea-pot and cover, with six oblong panels with prunus on a pierced diaper-pattern ground *Reynolds*
- 150 A famille rose tea-pot, formed as a lotos pod with flowers forming feet, finely enamelled with peonies, rocks and cocks in brilliant colours *Bird*
- 151 A pair of jars and covers, with peonies, rocks and pheasants in blue and red—8½ in. high *Dr*
- 152 Two vases and covers, larger, with similar decoration *Dr*
- 153 A set of two square-shaped vases and covers, and a pair of beakers, with famille rose decoration, with ladies and other figures on a balcony—10½ in. high *Hamilton*
- 154 A SET OF THREE VASES AND COVERS, AND TWO BEAKERS, enamelled in colours with rocks, peonies and pheasants—11¼ in. high *Spickenhaus*

- 5.0.0 155 ANOTHER SET, nearly similar, enamelled with peonies and chrysanthemums— $10\frac{3}{4}$ in. high *Hamilton*
- 3.3.0 156 A pair of beakers and two vases and covers, enamelled with rocks, peonies and other flowers in brilliant colours— $11\frac{3}{4}$ in. high *So*
- 2.0.0 157 A set of four plates, brilliantly enamelled with rocks, peonies and pheasants in the centres— $9\frac{1}{2}$ in. diam. *Trickenhans*
- 1.10.0 158 A pair of famille rose plates, with a cock and peonies in the centres, marbled pink borders— $9\frac{1}{2}$ in. diam. ; and a plate, with circular panel in the centre enamelled with a cock, pink diaper-pattern border—9 in. diam. *So*
- 2.5.0 159 A splashed crimson, buff and brown bottle— $16\frac{1}{2}$ in. high—mounted with chased or-molu of Louis XV. design *Gordon*

THE PROPERTY OF A GENTLEMAN.

- 1.1.0 160 A JAPANESE BLACK AND RED LACQUER MODEL OF A TEMPLE, small carved panels in the doors, of peonies and lions—35 in. high, 46 in. long *Marcus*

FINIS.

